

## ST JOHNS COUNTY 4-H FASHION REVUE 2024

All 4-H'ers who have sewn a garment or quilt this 4-H year (2023-2024) are encouraged to take part in the 4-H Fashion Revue. This event happens in several different stages, so please read the following information carefully and be sure to call the 4-H office if you have questions. All Fashion Revue activities are in-person and take place at the St. Johns County Extension Office.

### IMPORTANT DATES FOR THE 4-H FASHION REVUE PARTICIPANTS:

- Monday, April 8 -Monday, April 15: Sign up for a 5-minute interview session on **Wednesday, April 17th** by calling the St. Johns County 4-H Office at 904 209-0430 and press "2" for the 4-H Office. In addition to the interview, you will be modeling your garment or showing your quilt.
- Monday, April 15th by 5:00 pm: Drop off sewn garment or quilt, *Fashion Revue Event Registration form*, and photo of youth wearing their outfit or with the quilt. The script must also be *emailed* to [kelliecanderson@ufl.edu](mailto:kelliecanderson@ufl.edu) by 5:00 pm. All forms must be submitted by 5:00 pm to qualify for the contest. If you are entering a quilt *and* a garment, you must have separate forms for each.
- Wednesday, April 17th between 5:00 pm and 7:00 pm: Interviews
- Thursday, April 18 at 6:00 pm. Fashion Revue takes place in conjunction with the Share the Fun contest. Sewers will be modeling their clothes or showing off their quilt. Ribbons for construction and conference judging will be given out at this time.

### GENERAL RULES:

- Members may only enter one personally sewn garment or complete outfit, one recycled garment, and one completed quilt. The garment must be created, coordinated, and modeled by the 4-H member participant.
- Garments are subject to review for modesty and appropriate 4-H attire. Formal wear may be strapless or have spaghetti straps. No backless dresses, excessive visible cleavage, visible undergarments, lingerie, or swimsuits. Please follow the 4-H dress code.
- Members will be judged on their modeling and interview skills on Wednesday, April 17th between 5:00-7:00 pm. Youth must sign up for a 5-minute interview session by calling the St. Johns County 4-H Office 904 209-0430.

### Quilts

- All Quilts entered must be complete with binding, sleeve and label.
- Quilts will be divided into 2 categories – CAMP Quilts which members completed during summer camp or PROJECT Quilts – which members may have worked on during the year and may have taken more than one year to complete.

### Sewn Garment

- To showcase the member's sewing skills and their ability to coordinate an outfit.
- Garment must be completely sewn by the 4-H member.

## Recycled Garment

- The member designs and sews a wearable garment from previously used materials. The completed garment is different from its original use.
- This category focuses on creativity as well as sewing skills.
- The original garment is not yardage like a bedspread or sheet but an actual garment. It might even be two or more original garments. Additional fabric and trim may be added to complete the new garment.
- The new garment must show at least a 50% change in construction. This means it cannot just be a T-shirt dress cut in half to construct a tank top and elastic-waist skirt. It could be a pair of jeans made into a skirt and apron with calico fabric and trim added. It could be a large dress made into a skirt to fit a smaller person with the dress collar cut down to fit onto a new blouse. It could be 2 old shirts re-made into shorts and a light jacket with trim from a man's tie. It could be an old prom dress made into a new blouse with a dress cut down from a pair of men's slacks. Be creative!
- Photos must be included with garments being worn by the member BEFORE and AFTER alterations.

The following criteria will be used during the modeling and interview session:

Possible questions that may be asked during the interview session:

- Why did you choose this sewing project?
- What was one of your goals for the year relating to this project?
- How does your choice express your personality?
- How is the color, fabric, style, or fit of this garment/quilt a good choice for your size, body, or room?
- Why do you think the fabric is a good choice for the garment/quilt design and features?
- How does this garment/quilt show/reflect current fashion trends?
- In what way did the design elements and principles found in this garment/quilt help you to choose this garment/quilt?
- What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment/quilt is appropriate for this occasion, purpose, or activity?
- What functional characteristics did you want in your garment/quilt and how does this garment/quilt match your intent?
- How do the accessories you have chosen for your garment add to your overall appearance?
- How much did it cost you to make this garment/quilt? If quilt material was provided... what is the cost of the fabric at a store?
- Explain how this garment and the accessories you have chosen to mix with or enhance and expand your wardrobe.
- Other project-related questions may be asked. Be ready to explain how you constructed your quilt or garment.
  - o Describe how you sewed (button, zipper, hem, applique, etc.).
- What special techniques did you use?

- What problems did you encounter and how did you solve them?
- Did you sew any accessories with your garment?
- Where are you going to wear your garment?

***4-H is Making the Best Better-One Stitch at a Time!***