# **Brevard County 4-H Fair** 2025 Exhibits Rule Book

# April 7-12, 2025 UF/IFAS Brevard County Extension Office 3695 Lake Drive Cocoa, FL 32926

# Exhibit drop-off will be held on Monday, April 7th, between 10 AM and 6 PM at the UF/IFAS Extension Brevard County Office.

Pick-up of exhibit items will be at the UF/IFAS Brevard County Extension Office on Saturday, April 12, 2025, at the conclusion of the Market Poultry Auction. Items not retrieved at that time will be held at the UF/IFAS Brevard County Extension office. Pick-up for these items will be available starting Monday, April 14<sup>th</sup>, 2025, during office hours (8 AM – 5 PM). Items not picked up by April 30<sup>th</sup> will be discarded.

# **General Rules**

- 1. All entries must have been produced or made since September 1, 2024 by the exhibitor whose name appears on the entry tag. Once an entry has been exhibited in the fair it cannot be entered again in the future.
- 2. Entries must be the work of the exhibitor.
- 3. Brevard County 4-H Fair entries must be received by the UF/IFAS Brevard County Extension Office by the established deadline.
- 4. Entry fees for Exhibits are \$5.00 for one entry, \$10 for two entries, and \$15 for three or more entries per youth. Cloverbuds will pay a flat \$5 for ALL entries placed in Exhibits, Purebred Poultry, Rabbits/Cavy, and Goats/Sheep. Fees must be received by the UF/IFAS Brevard County Extension Office by the established deadline.
- 5. Registration is done through the official Brevard County 4-H Fair & Market poultry Auction registration website: <u>https://ufl.qualtrics.com/jfe/form/SV\_3qvtE498Ahze0jY</u>
- 6. Entries are limited to Brevard County 4-H members in good standing (active in 4HOnline, residing in Brevard County, and applicable membership fees paid). Exhibitors must be between the ages of 5 and 18 as of September 1, 2024, to compete.

- 7. All entries must have an official entry tag attached with the name, 4-H age group, item description, address, and phone number of the exhibitor. These can be filled out during exhibit drop-off.
- 8. A claim check may be requested to redeem entries. No exhibit may be removed before release without consent of Brevard County 4-H, or exhibitors will forfeit any premiums. Unclaimed items become the property of Brevard County 4-H.
- 9. Any item entered into a judging competition may be photographed and used by the Brevard County 4-H Fair for advertising.
- 10. Entrants must follow any special requirements listed under any individual Section.
- 11. An exhibitor may enter only one item per Class in any individual Section.
- 12. The Brevard County 4-H Fair will take every precaution for the safety of all entries but will not be responsible for the loss of or damage to any entry or for personal injury that is the result of the entrant's participation in the Brevard County 4-H Fair.
- 13. If there is an absence of competition, or if an exhibit is inferior in quality, awards will be given at the discretion of the judges, as the exhibit merits.
- 14. The decisions of the judges will be final.
- 15. Brevard County 4-H reserves the right to combine or divide entries to make a Class.
- 16. Judges may change items from one Class to another at their discretion.
- 17. Brevard County 4-H may ban poor-quality entries from competition. Brevard County 4-H reserves the right to reject any entry not considered suitable, being too large, heavy, or small to be displayed properly, or being in non-compliance with all applicable rules and regulations.
- 18. The Brevard County 4-H office will mail premium checks within ten weeks of the close of the Fair. Emails will be sent to the email address on file when the checks are mailed. It is up to individuals to let the 4-H office know if checks have not been received within a week of the email. Awards will be paid according to the judge's books, not from ribbons. Premium checks not cashed within 180 days from the date on the check will be forfeited, and no checks will be reissued.

# **Divisions**

Divisions are as follows unless specified by category:

- Division A Cloverbud
- Division B Junior
- Division C Intermediate
- Division D Senior

# Awards

- All projects will be judged on the following point system: Blue, Red, and White awards for each entry. Cloverbuds will receive Participation ribbons.
- >  $1^{st} 3^{rd}$  place awards will be given based on points\*
  - 1<sup>st</sup> place winner will receive a ribbon
  - $\circ$  2<sup>nd</sup> place winner will receive a ribbon
  - $\circ$  3<sup>rd</sup> place winner will receive a ribbon
- Best in Class winners will receive a Ribbon.
- Best in Division winners will receive a Rosette and \$10.00\*
- Best in Section winners will receive a Rosette and \$15.00\*
- ▶ Best in Show winner will receive a rosette and \$25.00\*

# \*Unless specified in an exhibit area

# **Exhibit: Fiber Arts and Sewing**

All exhibits will be displayed at the UF/IFAS Brevard County Extension Office for the duration of the Brevard County 4-H Fair.

# <u>Rules</u>

- 1. All exhibitors must read and comply with general rules.
- 2. All articles **must be clean and complete.**

# Section 1: Fiber Arts

- 1. Each entry form must indicate if the piece is an original design or a pattern.
- 2. Entries should be properly displayed.
- 3. Enclose the pattern picture with the item if applicable.
- 4. Attach entry tag.
  - Class 1: Needlework (cross stitch, embroidery, needlepoint)
  - Class 2: Knitting
  - Class 3: Crocheting
  - ➤ Class 4: Weaving

<u>Ribbon</u>
<u>Blue</u>
Red
<u>White</u>

## Section 2: Sewing

1. Each entry form must indicate if the piece is an original design or a pattern.

2. Entries should be hung on a wire hanger for display. Clothes pins or safety pins may be used to attach items to hangers.

3. Enclose the pattern picture with the garment/item if applicable.

- 4. Attach entry tag.
  - Class 1: Single Garment
  - Class 2: Formal Garment
  - Class 3: Costume
  - Class 4: Recycled Garment
  - Class 5: Home Décor and Accessories

# **Exhibit: Quilting**

## <u>Rules</u>

- 1. All exhibitors must read and comply with general rules.
- 2. All articles must be clean and complete.

## Section 1: Quilts, Machine Sewn

- Class 1: Pieced Quilt
- Class 2: Appliqued Quilt
- Class 3: Quilted Item

## Section 2: Quilts, Hand Sewn

- Class 1: Pieced Quilt
- Class 2: Appliqued Quilt
- Class3: Quilted Item

# **Exhibit: Fine Arts**

# <u>Rules</u>

1. All exhibitors must read and comply with general rules.

## Section 1: Photography

- 1. Size of Photo: Photos submitted must be 8" x 10" and mounted properly.
- 2. **Mounting of Photographs:** All prints must be securely and permanently mounted on foam board using an adhesive spray. Mat framing (of any kind) is not allowed and will result in disqualification.
- 3. First-place winners in each Division can move on to the state 4-H photography competition for photos in Class 1 6. These photos can only have slight computer enhancements such as cropping, trimming, adjusting lighting, and red eye reduction.
- 4. Classes 7 10 are not included in the state competition. As such, they allow for additional photo enhancements.

- Class 1: People Any photo where the main subject(s) is a person or people. Still shots or active.
- Class 2: Animals Any photo where the main subject(s) is an animal or animals.
- Class 3: Flowers, Plants, & Trees Any photo where the main subject is a plant or living item found in nature.
- Class 4: Scenic Cityscapes, rural landscapes, seascapes, skyscapes
- Class 5: Still Life An arrangement or display of inanimate objects.
- Class 6: Black & White Any subject presented in black and white.
- Class 7: Abstract, Surreal & Non-representational
- Class 8: Architectural Elements Photos of buildings or structures that focus on light, composition, perspective, lines, colors, or patterns.
- \*NEW\*Class 9: Enhanced A single photo that has been technically manipulated to be an abstract, panoramic, stitched, or composite image. Other variations are allowed as well. Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.
- \*NEW\*Class 10: Photo Painting Uses computer software to enhance and transform a digital photograph into a painting.
- Class 11: Poultry (for Poultry project)
- Class 12: Rabbit/Cavy (for Rabbit/Cavy project)
- Class 13: Goats (for Goat project)

# Section 2: Sketches and Drawings

- 1. Finished work must be mounted on a non-frame board no larger than 18" X 24"
- 2. Items must be shrink-wrapped or otherwise protected.
  - Class 1: Charcoal
  - Class 2: Mixed Media
  - Class 3: Pen and Ink
  - Class 4: Pencil
  - Class 5: Other

# Section 3: Digital Art (use of technology to create works of art)

- 1. Finished work must be mounted on a non-frame board no larger than 18" X 18"
- 2. Items must be shrink-wrapped or otherwise protected.
  - ➢ Class 1: 2D
  - Class 2: 3D
  - Class 3: Digital Collage
  - Class 4: Computer Generated

# **Definitions**

2D - A drawing, painting, or pixel art created using software.3D - A painting, modeling, or sculpting art created using 3D software (e.g. Blender,

**3D** - A painting, modeling, or sculpting art created using 3D software (e.g. Ble Maya, Cinema 4D, and ZBrush).

**Digital Collage** - Combines different textures and images from several sources into a collage.

**Computer Generated** - Use of a computer program or algorithm to create art. Can be algorithmic or fractal.

- Algorithmic Art: Art in which the design is generated by a computer algorithm.
- Fractal Art: A geometric pattern is repeated to create irregular shapes and patterns.

## Section 4: Paintings

- 1. Finished work must be mounted on a non-frame board no larger than 18" X 24".
- 2. Items must be shrink-wrapped or otherwise protected.
  - Class 1: Acrylics
  - Class 2: Mixed Media
  - Class 3: Oil Pastels/Crayons
  - Class 4: Watercolors
  - Class 5: Other

## Section 5: 2D/3D Art

- 1. All entries must be original creations. No kits allowed.
- 2. Finished work cannot exceed 18" in any direction and must weigh 20 pounds or less.
  - Class 1: Clay
  - Class 2: Diorama
  - Class 3: Metal
  - ➢ \*NEW\*Class 4: Beans
  - \*NEW\*Class 5: Rocks/Stones
  - Class 6: Other

## Section 6: Building Block Creations

- 1. All entries must be original creations. No kits allowed.
- 2. Items cannot exceed 18" in any direction and must weigh 20 pounds or less.
- 3. Pieces that can easily fall off should be glued.
- 4. All entries must be presented on a base and must be strong enough to provide structural support for the entire piece (Foam core or lightweight Masonite is suitable).
- 5. Entries completed by two or more individuals will be permitted but will be counted as one exhibitor (the individual who entered the item).
- 6. Entries must have been made by the exhibitor in whose name they are entered.
  - ➢ Class 1: Toys
  - Class 2: Animals
  - Class 3: Figurines
  - Class 4: Architectural structures
  - Class 5: Transportation
  - Class 6: Scenes & Scapes

- Class 7: Mosaics
- Class 8: Other not listed

# \*NEW\*Section 7: Woodworking

- 1. All entries must be original creations. No kits allowed.
- 2. Finished work cannot exceed 18" in any direction and must weigh 20 pounds or less.
  - ➢ Class 1: Woodcarving & Whittling
  - Class 2: Laser cutting & Engraving
  - Class 3: Woodworking (non-furniture)
  - Class 4: Woodturning

# \*NEW\*Section 8: Aquariums

- 1. Tanks must be no larger than 5.5 gallons and must be no longer than 20 inches.
- 2. Each exhibitor must provide a tank, complete with all accessories including a filter. Only one electrical outlet will be provided for each tank. Lights will be plugged in if outlets are available.
- 3. Plants and fish must be chosen from small species.
- 4. Exhibitors must bring their own water. Time will be given to set tanks up. Exhibitors must be finished with set up by 6 PM.
- 5. The Fair will provide care of all entered items during the Fair but assumes no responsibility, either actual or implied, for any mishaps or fish loss that may occur. Fish will be fed once a day with food **provided by the participant**.
- 6. Judging will be based 50% on the fish (health, size, finnage, & behavior, number in relation to size of tank) and 50% on the tank (overall appearance, water clarity, lighting, and compliance to the class).
  - Class 1: Freshwater with live plants Any freshwater aquarium with live plants, excluding artificial plants.
  - Class 2: Freshwater without live plants Any freshwater aquarium with artificial plants, excluding live plants.
  - Class 3: Novelty Any creative setup with artificial décor (non-plants).

# Section 9: Educational Posters

- 1. Theme: Poster submissions can fall into one of 7 themes:
  - Class 1: Healthy Lifestyles
  - Class 2: STEM (Science, Technology, Engineering, and Math)
  - Class 3: Citizenship & Leadership
  - Class 4: Poultry
  - Class 5: Rabbit/Cavy
  - Class 6: Horse
  - ➤ Class 7: Goat
- 2. All posters must be designed on or affixed to a Mini Tri-Fold Project Board, size 14" x 22" (check availability at your local Walmart or order on Amazon <u>https://tinyurl.com/4xjyj7kj</u>).

- 3. Educational information sources must be cited on the back of the poster.
- 4. Posters using computer assistance to create components of the poster or the poster itself should affix a statement of not more than one paragraph explaining how the computer assistance affected the poster's composition and visual presentation.

The following mediums may be used for posters:

- Watercolor
- $\circ \quad \text{Pen and Ink} \quad$
- o Pencil
- Marker
- o Crayon
- o Acrylic
- Special Effects
- Computer Enhanced

# **Exhibit: Culinary**

All exhibits will be displayed at the UF/IFAS Brevard County Extension Office for the duration of the Brevard County 4-H Fair. Items that spoil shall be discarded and may be replaced with a photograph of the original item as submitted.

# Rules

- 1. All exhibitors must read and comply with general rules.
- 2. Entries should be 'homemade' and 'made from scratch.' No commercially made product is allowed as the main ingredient in the final product.
- 3. Baked goods must be on disposable plates and placed in a zippered food storage bag. No glass plates are accepted.
- 4. All pies must be submitted in disposable aluminum pie plates with plastic domed lids or covered with plastic wrap.
- 5. No ready mixes allowed.
- 6. The recipe (ingredients and instructions) must be included with any entry.

# Section 1: Breads

- 1. One whole loaf of bread is required for entry.
- 2. Six biscuits, donuts, scones, or muffins are required for entry.
  - Class 1: Leavened (use yeast or cultures as leavening agent)
  - Class 2: Non-Leavened (flatbreads)
  - Class 3: Quick (use leavening agent other than yeast or cultures, such as baking soda)
  - Class 4: Biscuits, donuts, and scones
  - Class 5: Cornbread
  - Class 6: Muffins

## Section 2: Cookies, Bars, & Confections

- 1. Six items are required for entry.
  - Class 1: Chocolate Chip (Bar or Drop)
  - Class 2: Shaped or Rolled
  - Class 3: Drop (formed by dropping dough from a spoon onto a cookie sheet)
  - Class 4: Brownies
  - Class 5: Bar (any cookie baked flat, cut into bars)
  - Class 6: Filled (rolled dough filled with fruit or confectionery filling before baking)
  - Class 7: Refrigerator (Icebox) Cookies

## Section 3: Cakes

- 1. One half or one whole cake is required for entry.
- 2. One whole coffee cake is required for entry.
  - Class 1: Frosted Cakes (no filling or frosting in center)
  - Class 2: Refrigerated (cheese, cream, custard, etc.)
  - Class 3: Unfrosted
  - Class 4: Coffee
  - \*NEW\* Class 5: Cupcakes (4 cupcakes required for entry)

## Section 4: Pies & Pastries

- 1. One whole pie, 8 10 inches, is required for entry
  - Class 1: Refrigerator (cream, custard, pumpkin, pecan, meringue, etc.)
  - Class 2: Single Crust
  - Class 3: Double Crust
  - Class 4: Cookie Crumb Crust (must be made from scratch)
  - Class 5: Cobbler, Crumb, or Crisp

## Section 5: Gluten-Free Baking

- 1. Quantity requirements are the same as in the above Sections.
  - Class 1: Breads
  - Class 2: Cakes
  - Class 3: Pies & Pastries
  - Class 4: Cookies

## Section 6: Preserved Foods

- 1. Two jars are required for entry. 4 oz, half-pint, or pint canning jars only.
- 2. Only clean, standard jars with acceptable lids and rings will be accepted.
- 3. Processing information must be included with the item.
  - Class 1: Sweet Preserves (jams, jellies, butters, preserves, etc.)
  - Class 2: Pickles & Relishes (includes vegetables, fruits, and fermented foods)

- Class 3: Canned Foods (fruits, vegetables, sauces, salsas, beans, meats, etc.)
- Class 4: Dehydrated Foods (meats, vegetables, fruits, spices, other)

# **Exhibit: Horticulture Competitions**

All exhibits will be displayed at the UF/IFAS Brevard County Extension Office for the duration of the Brevard County 4-H Fair.

#### Rules

- 1. All exhibitors must read and comply with general rules.
- 2. Vegetables or fruit must be grown by the entrant.
- 3. Vegetables or fruit must be displayed on a plain, white paper plate.
- 4. Vegetables and fruits must be washed and clean.
- 5. Quantity requirements must follow the vegetable category as stated below.
- 6. An Entry tag must be attached to the bottom of the plate.
- 7. The name of the vegetable or fruit and the entrant's name must be on the entry tag.

#### Section 1: Vegetables

- Class 1: Oddest Shape
- Class 2: Largest
- Class 3: Best Quality

BEST QUALITY vegetable categories and required quantity for entry:

Vegetable	Number per plate
Beets, Squash, Sweet Corn, Peppers, Radishes, Large tomatoes	3
Collards, Kale, Kohlrabi, Mustard Green, Eggplant, Swiss Chard, Turnips	l plant
Green Beans, Cherry Tomatoes, Peas	6
Other	l or more, depending on size of vegetable

## Section 2: Fruit

- Class 1: Oddest Shape
- Class 2: Largest
- Class 3: Best Quality

#### BEST QUALITY fruit categories and required quantities for exhibit:

Fruit	Number per plate
Avocado, Carambola (starfruit), Grapefruit, Oranges, Passionfruit, Guava, Papaya	1
Tangerines, Strawberries, Bananas	3

Other	l or more, depending on the size of the fruit
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## Section 3: Individual Plants

#### Rules

- 1. Only one entry per class.
- 2. Maximum container and plant size of 24-inch diameter and 40 pounds.
- 3. Individual plants must be labeled with botanical names (genus and species).
- 4. Plants and flowers must be cleaned, trimmed, and free of insects or disease and must be submitted in proper clean containers.
- 5. Clean clay or nursery pots are acceptable for display.
  - Class 1: Bromeliads
  - Class 2: Cacti & Succulents
  - Class 3: Flowering
  - Class 4: Bonsai

## Section 4: Container Collections

#### Rules

- 1. Dish gardens must be in attractive containers.
- 2. Ornamental planters are plants in an attractive container or weathered wood.
- 3. All plants must be growing and well established.
- 4. No colored sand or gravel may be used.
- 5. Plants must be featured, not accessories.
- 6. Judging will be for overall beauty and interest.
  - Class 1: Dish Garden
  - Class 2: Ornamental Planter

## Section 5: Special

## Rules

- 1. Fairy Garden and Cracked Pot Gardens must have at least six (6) different kinds of plants.
- 2. All plants must be living (no artificial plants).
- 3. Items may not be more than 2 feet in any direction and must weigh no more than 40 pounds (plants plus containers).
- 4. Fairy Gardens must have a nice balance of accessories and plants and can use colored sand and gravel.
- 5. Succulents in Alternative Planters must be displayed in a non-traditional planter or container and may contain any amount of plants of any kind.
- 6. Cracked Pot Gardens can use any kind of plant and must be made from at least four (4) broken pots.

- Class 1: Fairy Garden
- Class 2: Succulents in Alternative Planters
- Class 3: Cracked Pot Gardens

Resources: Images of Stone/Rock Art, <u>click here</u>

Images of Bean Art, <u>click here</u>

Fairy Garden Resources, <u>click here</u>

Images of Fairy Gardens, <u>click here</u>

Succulents in Alternative Planters Resources, <u>click here</u>

Images of Succulents in Alternative Planters, <u>click here</u>



Cracked Pot Garden Resource, <u>click here</u>

Images of Cracked Pot Gardens, <u>click here</u>

