4-H CLOTHING

RECORD BOOK

Name : _____

Club: _____

Club Leader: _____

Age as of September 1, of current 4-H _____

Check one:

PeeWee_____ Junior _____

Intermediate _____ Senior_____

4-H CLOTHING CONSTRUCTION RECORD BOOK
YEAR_____

YEARS IN 4-H_____

YEARS IN CLOTHING PROJECT _____

The work done in this project is my own work. I did all the sewing on all my projects myself. If I worked on a group project, had instructional help or had sewing help, I will note it in the project story and make a note below. I hereby certify this to be true and I personally kept the records on this project as well as personally completed this record book.
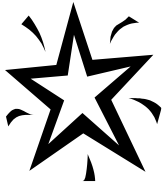
_____
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4-H Member's Signature_____

Parent's Signature _____

4-H Leader's Signature _____

What have you learned from your clothing project experiences?

_____

_____

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_____

What equipment, supplies, skills, or techniques did you use for the first time or that you improved on this year?
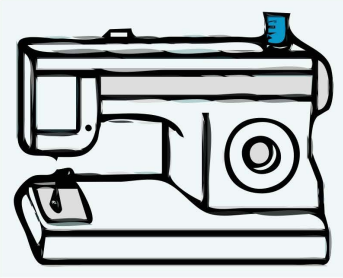
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Did you do a demonstration, illustrated talk, or share what you learned with others? If so, where and how?_____

_____

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Do you plan to or have you entered any of your project items in the fair and/or Fashion Revue?

_____

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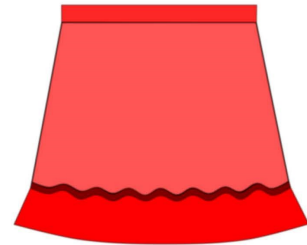The **CATEGORIES** for clothing competition is a follows:

TRADITIONAL:

To Show the member's sewing skills and their ability to coordinate an outfit. Garments (s) must be sewn by the 4-H member. As a beginner, you may sew one garment and purchase another. Example a sewn jumper worn with a purchased blouse.

1st YEAR SEWER:

The member must be a 1st year clothing participant without prior sewing experience.

REPURPOSED (Recycled):

The member designs and sews a wearable garment from previously used materials. The completed garment is different from its original use.

NON– WEARABLE:

For Fair Booth only not Fashion Revue. Quilts, pillows, sewn toys etc.

ITEM /GARMENT REPORT

Project Item #_____

Check One Category

___Traditional ____ Purchased
___ Recycled ____ Wearable Art - Embellished
___ Needle Arts ____ Non-wearable

Item / garment : _____
Pattern used: _____
Material / Fiber Content: _____
Accessories: _____

Give a brief description of your project item._____
_____
_____
_____
What type of help or problems, if any, did you have with
this project?_____
_____
_____
What did you like most about your project?_____
_____

Project Expenses (Value of items used)

Materials $ _____
Notions $ _____
Pattern $ _____
Thread $ _____
Garment (if purchased) $ _____
_____ $ _____
_____ $ _____

Total Project Cost $ _____

For Sewn or Made project only *not purchased items*
Estimated Cost (If bought in store) $_____
Estimated Savings $_____

Use additional pages, if needed, for each additional project item.

5

ITEM /GARMENT REPORT

Project Item #_____

Check One Category

___Traditional   ___ Purchased
___ Recycled   ___ Wearable Art - Embellished
___ Needle Arts   ___ Non-wearable

Item / garment : _____

Pattern used: _____

Material / Fiber Content: _____

Accessories: _____

Give a brief description of your project item._____

_____

_____

_____

What type of help or problems, if any, did you have with this project?_____

_____

_____

What did you like most about your project?_____

_____

Project Expenses
(Value of items used, donated or borrowed)

Materials	$ _____
Notions	$ _____
Pattern	$ _____
Thread	$ _____
Garment (if purchased)	$ _____
_____	$ _____
_____	$ _____
Total Project Cost	$ _____

> **For Sewn or Made project only *not purchased items***
> Estimated Cost (If bought in store) $_____
> Estimated Savings $_____

Use additional pages, if needed, for each additional project item.

6

Writing Your Script for Fashion Revue.

When writing a script for Fashion Revue remember to be informative and concise (to the point). Pick the category that your outfit will be best suited for. You may want to make your script related to your category. That is one possible idea for your script. Make your script interesting. Only call attention to details that are unusual. For example, if you are wearing a blue dress everyone can see the dress is blue, so this may not be the most interesting thing to point out. You may be able to use something from the pattern envelope. Also, you may want to include something interesting about yourself. Below are a few questions that may help you decide on something that will be interesting about yourself. Remember, be informative but concise. Your script about yourself will be read about you. (Use your name and he/she when talking about yourself in your script, Not **I am**)

What are your career plans after high school?_____
_____
_____
List a few of the activities you have been doing relating to the clothing project . _____
_____
_____
List a few of your interests, hobbies, and/or sports. _____
_____
_____
List a few of your school and community activities in which you participate. _____
_____
_____
Why did you select this type of garment? _____
_____
_____

What 4-H Clubs are you in? _____
_____

What school do you attend?_____
_____

YOUR SCRIPT
Write a practice script using one of your garments.

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Project Samples

For sewn or made garments and items. Attach material samples used in your project and any construction samples (sample seams, buttons, zippers, etc.). Use additional pages, if needed.

Pictures

Attach pictures of your garments and items. Include other pictures that relate to your project. Be sure to include before and after photos if you made recycled or embellished garments. Each photo should include a caption. Use additional pages if needed.

Project Story

Include all of the following in your 4-H story:

1. Introduce yourself and tell what you did in your project this year.
1. What did you learn about your project?
2. What kind of safety practices did you use?
3. What can you do differently next year to improve your project?
4. What leadership or citizenship skills did you use during your project?

(Example: did you help someone with their project, did you hold an office, did you participate in a club community service project, etc.). Use additional pages, if needed.

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Project Story

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HENDRY COUNTY 4-H CLOTHING RECORD BOOK
SCORING SYSTEM

Name_____ Age (as of Sept. 1) ___

	POSSIBLE POINTS	SCORE	NOTES
Cover Page	5		
Project Agreement (Page 2)	5		
Project Review (Page 3)	10		
Item / Garment Report (Page 5 & 6)	15		
Scripts & Information (Page 7 & 8)	10		
Samples & Receipts (Page 9)	10		
Project Pictures (Page 10)	15		
Project Story (Page 11 & 12)	25		
Neatness	5		
TOTAL			

SCORES
Blue Ribbon   100-85
Red Ribbon   84-75
White Ribbon   74-70
* LYLAS HCF Exhibitors will not receive a premium or ribbon with a score below a 70