

# ST JOHNS COUNTY 4-H FASHION REVUE 2025

All 4-H'ers who have sewn a garment or quilt this 4-H year (2024-2025) are encouraged to take part in the 4-H Fashion Revue. This event happens in several different stages, so please read the following information carefully and be sure to call the 4-H office if you have questions. Youth will be judged by their 4-H age group and category entered. All Fashion Revue activities are in-person and take place at the St. Johns County Extension Office.

***This page is an addendum for St Johns County of the Florida 4-H Fashion Revue Planning Guide and Project Report, which should otherwise be referenced for key information regarding Fashion Revue.***

## IMPORTANT DATES FOR THE 4-H FASHION REVUE PARTICIPANTS:

- Tuesday, April 1 -Monday, April 8: Sign up for a 5-minute interview session on **Wednesday, April 9th** by calling the St. Johns County 4-H Office at 904-209-0430 and press "2" for the 4-H Office. In addition to the interview, you will be modeling your garment or showing your quilt.
- Monday, April 7th by 4:30 pm: Drop off sewn garment or quilt, *Fashion Revue Event Registration form*, and photo of youth wearing their outfit or with the quilt. The script must also be *emailed* to [kelliecanderson@ufl.edu](mailto:kelliecanderson@ufl.edu) by 4:30 pm. All forms must be submitted by 4:30 pm to qualify for the contest. If you are entering a quilt *and* a garment, you must have separate forms for each.
  - The 2025 4-H Fashion Revue Event Registration Form **is not in** the Florida 4-H Fashion Revue Planning Guide and Project Report. Ignore pages 13-17 for the County Level event.
- April 8-Construction Judging
  - Youth who only wish to compete in the Construction Judging section of Fashion Revue may do so, please indicate this on your entry form.
- Wednesday, April 9th between 4:00 pm and 6:00 pm: Interviews
- Thursday, April 10 at 6:00 pm. Fashion Revue takes place in conjunction with the Share the Fun contest. Sewers will be modeling their clothes or showing off their quilt. Ribbons for construction and conference judging will be given out at this time.

## GENERAL RULES:

- Members may only enter one garment or quilt per category. Categories are defined as Personally Sewn: Traditional Clothing, Personally Sewn/Constructed Cosplay, Wearable Art – Embellished, Repurposed, Needle Arts, Camp Quilt, and Project Quilt. Garment categories are explained further in the Florida 4-H Fashion Revue Planning Guide and Project Book.
  - **SENIORS:** If you continue to the State Fashion Revue Contest, you will only be able to enter 1 garment. Quilts are not part of the State 4-H Fashion Revue Contest. You must compete in all aspects of Fashion Revue and earn a Blue Ribbon at the County-level competition for the garment you intend to bring to State in order to qualify for the state-level Fashion Revue held at 4-H U. There may be additional requirements for entering the State 4-H Fashion Revue Contest, see the State Fashion Revue flier for additional details and requirements.
- The garment and/or Quilt must be created, coordinated, and modeled by the 4-H member participant.
  - **If you have outgrown the garment(s) you made**, another 4-H'er may model the garment for you. Please indicate if this is the case on your entry form.
- Garments are subject to review for modesty and appropriate 4-H attire. Formal wear may be strapless or have spaghetti straps. No backless dresses, excessive visible cleavage, visible undergarments, lingerie, or swimsuits. Please follow the 4-H dress code.
- Members will be judged on their modeling and interview skills on Wednesday, April 9<sup>th</sup> between 4:00-6:00 pm. Youth must sign up for a 5-minute interview session by calling the St. Johns County 4-H Office 904-209-0430.

### Quilts

- All Quilts entered must be complete with binding, sleeve and label.
- Quilts will be divided into 2 categories – CAMP Quilts which members completed during summer camp or PROJECT Quilts – which members may have worked on during the year and may have taken more than one year to complete.

### Sewn Garment

- To showcase the member's sewing skills and their ability to coordinate an outfit.
- Garment must be completely sewn by the 4-H member.
- The Florida 4-H Fashion Revue consists of the following categories:
  - Personally Sewn: Traditional Clothing
  - Personally Sewn/Constructed: Cosplay
    - Individual
    - Group of 5 or less
  - Wearable Art-Embellished
  - Repurposed
  - Needle Arts
    - Each of the categories have specific criteria. Read on for more details.

# GARMENT CATEGORIES

## 1. Personally Sewn: Traditional Clothing

- Project will showcase the member's sewing skills and their ability to coordinate an outfit.
- Garment(s) must be sewn by the 4-H member.
- As skill levels range from beginning to advanced, entries in the Personally Sewn category will also vary. The entry might be a one-piece outfit or a number of coordinated pieces.
- There is no separate category for wool or cotton. If the outfit is sewn, regardless of fabric content, it is considered personally sewn.
- Photo of member wearing the completed garment must be included.

## 2. Personally Sewn/Constructed: Cosplay

- Costume must be sewn/constructed by the 4-H member.
- As skill levels range from beginning to advanced, entries will also vary. The entry might be a one-piece or a number of coordinated pieces.
- Entry in the cosplay category can include up to five youth from the same age group with a coordinated theme.
- Cosplay entries will be given up to 2 minutes for a creative performance. Performance must be in good taste; no offensive language/actions or unruly behavior is allowed.
- Actions or the removal of costume parts that may startle the audience are not allowed.
- Photo of individual/group wearing the completed costume(s) must be included.

## 3. Wearable Art — Embellished

- Decorate a garment(s) using arts and crafts techniques.
- The member may purchase or construct a garment(s) and then using arts/crafts techniques, embellish to taste. The main entry must be an embellished garment (coat, dress, pants, shirt, etc.). Embellished accessories like shoes or a hat may complete the outfit but should not be used as the primary garment.
- This category focuses on creative techniques and workmanship, as well as fit and coordination of the outfit.
- Photos of the garment BEFORE and AFTER embellishments must be included.
- Receipts should be included with the list of purchased items for everything, such as fabrics and notions, bought specifically for the outfit being presented.
- Receipts for accessories or materials purchased before the current 4-H year are not required, but those items must be included in the purchased list and given an educated consumer price estimate.

#### 4. Repurposed

- The member designs and sews a wearable garment from previously used materials. The completed garment is different from its original use.
- This category focuses on creativity as well as sewing skills.
- The original garment is not yardage, like a bedspread or sheet, but an actual garment. The original may even consist of two or more garments. Additional fabric and trim may be added to complete the new garment.
- The new garment must show at least 50% change in construction. Be creative! For example, it cannot just be a t-shirt dress cut in half to construct a tank top and elastic-waist skirt. It could be
  - a pair of jeans made into a skirt and apron with calico fabric and trim added.
  - a large dress made into a skirt to fit a smaller person with the dress collar cut down to fit onto a new blouse.
  - two old shirts re-made into shorts and a light jacket with trim from a man's tie.
  - an old prom dress made into a new blouse with dress pants cut down from a pair of men's slacks.
- A photo of the original garment(s) used and a photo of the youth wearing the completed repurposed garment must be included.

#### 5. Needle Arts

- The member demonstrates their ability to knit, crochet, or weave a garment and coordinate an outfit around that garment.
- Garment must be constructed by the 4-H member.
- It must be an entire garment like a poncho, skirt, shirt, dress, etc.
- Scarves, hats, or belts are accessories, not garments. Accessories made using needle arts may be added to complete the outfit but by themselves do not count in this category.
- Photo of member wearing the completed garment must be included.
- Receipts should be included with the list of purchased items for everything, such as yarn and notions, bought specifically for the outfit being presented.
- Receipts for accessories or materials purchased before the current 4-H year are not required, but those items must be included in the purchased list and given an educated consumer price estimate.

## POTENTIAL INTERVIEW QUESTIONS

- Why did you choose this sewing project?
- What was one of your goals for the year relating to this project?
- How does your choice express your personality?
- How is the color, fabric, style, or fit of this garment/quilt a good choice for your size, body, or room?
- Why do you think the fabric is a good choice for the garment/quilt design and features?
- How does this garment/quilt show/reflect current fashion trends?
- In what way did the design elements and principles found in this garment/quilt help you to choose this garment/quilt?
- What occasions, purposes, or activities did you have in mind when you selected or constructed this garment/outfit? Why do you think this garment/quilt is appropriate for this occasion, purpose, or activity?
- What functional characteristics did you want in your garment/quilt and how does this garment/quilt match your intent?
- How do the accessories you have chosen for your garment add to your overall appearance?
- How much did it cost you to make this garment/quilt? If quilt material was provided... what is the cost of the fabric at a store?
- Explain how this garment and the accessories you have chosen to mix with or enhance and expand your wardrobe.
- Other project-related questions may be asked. Be ready to explain how you constructed your quilt or garment.
- Describe how you sewed (button, zipper, hem, applique, etc.).
- What special techniques did you use?
- What problems did you encounter and how did you solve them?
- Did you sew any accessories with your garment?
- Where are you going to wear your garment?

***4-H is Making the Best Better-One Stitch at a Time!***